

## **Enzo Musumeci Greco**

### **Curriculum Vitae**

Personal Mail: enzomusug@gmail.com

**Independent Director, AD, Grip**

*Ductile, sociable, calculator with long stamina.*

### **Education:**

**2016: EICTV** "Directing course: Meisner method with S.Bayly" S.Antonio de los banos, Cuba

**2013-2014: European Film College**

"8 1/2 months Filmmaker", (directing -J.Weston method-, camera, editing course) Ebeltoft Denmark (Dk)

**2009-2012: DASS Bachelor's degree in Film Studies**

"Universita' la Sapienza", Rome, Italy

**2008-2009: Italian "Maturita' Linguistica" high school diploma in languages** Giovanni Paolo II, Rome, Italy

### **Top Experiences:**

**Grip dept feature film**, "Beast of no nation" by C.Fukunaga with I. Elba (150' min) (*Ghana*) (2014)

**Written and Directed doc**, "Inseguendo i sogni" (*Italy*) (2016)

**Filmmaker doc**, "Eppur bisogna andare" written by U. Contarello (35'min) (*Italy*) (2016)

**AD dept. feature film**, , "Maria per Roma" (*Italy*) (2016)

**Written and Directed short film**, "Microsociety" (educ. work) (15'min) (*Dk*) (2014)

**Freelance Contract for UNICITY Production as Camera Operator** (*Italy*) (2015)

**Directed short film**, "Bloody Good Deal" (educ. work) (4'min) (*Dk*) (2013)

**Directed short film**, "Bond" (educ. work) (9'min) (*Dk*) (2013)

**Written and Directed doc**, "Davor" (Guy David collab.) (1:30'min) (*Dk*) (2013)

**Director live event**, "La Maratona di Scherma – A fil di Spada" (*Italy*) (2009-2015)

### **Work Experience:**

(Movies available on request)

#### **2017:**

**(Pre-prod -2018) Written and Directed short**, "Death wouldn't be enough" (*USA*)

**(Pre-prod) Written and Directed doc**, "Monumenti di Roma" (*Italy*)

**(Pre-prod) Written and Directed short**, "Taxi de Presha" (*Italy*)

**(Pre-prod) Written and Directed short**, "Non è colpa di nessuno" (*Italy*)

**(Pre-prod) Written and Directed short**, "Lettere dal fronte" (*Italy*)

**Written and Directed doc**, "Inseguendo i sogni" (*Italy*)

#### **2016:**

**AD dept. feature film**, , "Maria per Roma" (*Italy*)

**Director short**, "Real life" (*Italy*)

**Filmmaker doc**, "Eppur bisogna andare" written by Umberto Contarello (35'min) (*Italy*)

**Director live event**, "Casa Museo - Il tempio della scherma" (*Italy*)

#### **2015:**

**Freelance Contract for UNICITY Production as Camera Operator** (*Italy*)

**Backstager Web Series**, "Il camerlengo" (*Italy*)

**Director live event**, "La Maratona di Scherma – A fil di Spada" (*Italy*) (since 2009)

**Trailer Theatre adapt.**, "I Duellanti - The Duelist" (1:30 min) (*Italy*)

**Written and Directed short film**, "Amici per lo Sport" (2'min) (*Italy*)

#### **2014:**

**Grip department feature film**, "Beast of no nation" directed by Cary Fukunaga with Idris Elba (*Ghana*)

**Written and Directed short film**, "Microsociety" (educational work) (15'min) (*Dk*)

**TvNews report**, "RAI News - Scherma senza Limiti" (4'min) (*Italy*)

**Intern feature film**, "Le leggi del desiderio" directed by Silvio Muccino (*Italy*)

**Directed short film**, "Grounded Kites" (educational work) (15' min) (*Dk*)

**AD short film**, "Geranium Flower" (educational work) (15' min) (*Dk*)

**Producer, AD, Actor short film**, "Shoot" (educational work) (1:30' min) (*Dk*)

### **2013:**

**Directed short film**, "Bond" (educational work) (9' min) (*Dk*)

**Directed short film**, "Bloody Good Deal" (educational work) (4' min) (*Dk*)

**Written and Directed doc**, "Davor" (Guy Davidi collaboration) (edu. work)(1:30' min) (*Dk*)

**Actor doc**, "Enzo" (Guy Davidi workshop) (educational work) (1:30' min) (*Dk*)

**Dolly grip, Dimmer operator, Light department short film**, "Godai" (edu. work)(6' min) (*Dk*)

**AD, Light department music video**, "Black Heart" (4' min) (*Dk*)

**AD, Camera & Light dept. doc**, "Till death do us apart" (educational work) (8' min) (*Dk*)

**Light department short film**, "Christmas Calendar" (educational work) (12' min) (*Dk*)

**Light department short film**, "Life" (educational work) (1:30' min) (*Dk*)

**Directed short film**, "Howling for you" (educational work) (1:30' min) (*Dk*)

**DoP short film**, "Facing the wall" (educational work) (1:30' min) (*Dk*)

**Written and Directed short film**, "La mia rivincita" ("My revenge") for a competition of short films organized by INAIL, with the voice of Alessio Boni (2' min) (*Italy*)

### **2012-2010:**

**Set PA short film**, "E la Vita Continua" (Short Film), by P.Quartullo with

**Artistic Collaborator and Screenplay Assistant Closing event for the centenary of the fencing master Enzo Musumeci Greco "I mestieri del Cinema"**

**Co-Director live event**, "Festa della scherma" – Teatro Quirino, Rome

**Leading actor TV series**, "Storie di Ragazzi" (pilot TV series) directed by L.Luchetti

**Set PA feature film**, "Come un Delfino" (TV Movie), directed by S.Reali with Raoul Bova, R.Memphis, B.Bobulova, soundtrack by Ennio Morricone

### **Other Jobs:**

**Assistant to L. Sovena and C. Priarone**, Film Commission RomaLazio (2014-2017)

**Jury Coordinator**, Festival del Cinema di Roma, "Premio Farfalla d'Oro" (2009 - 2011)

**Jury Member**, Festival del Cinema di Venezia, "Premio Leoncino d'Oro" (2010)

**Assistant to Prof. Della Fornace**, XIV & XVI "Agis International Congress" (2009-2011)

**Collaborator, 1, 2, 3 and 4<sup>th</sup> International Fencing Event**: "A Fil di Spada" (2005 – 2008)

**Intern**, Rai 2, "Quelli Che Il Calcio: La rivincita' di Atene" (2005)

**Screenplay Assistant and Walk-On part** "Le 82 Giornate di Civitavecchia" (2008)

**Intern**, La 7, "La Gaia Scienza con il Trio Medusa (Italian national tv program)" (2010)

**Fencing Instructor**, "Art&Vita – Teatro a Castello di Saliceto" (2008)

**Fencing Walk-On and Fencing Master's assistant in the following representations:**

- "Caravaggio" directed by A.Longoni with V.Storaro, A.Boni, Cinema, (2008) (*Serbia*)

- "Io, Don Giovanni" directed by C.Saura with V.Storaro, Cinema, (2009)

- "Amleto" Theatre Representation, Palermo (2009)

- "Macbeth" directed by Peter Stein orchestra R. Muti at Opera Theatre in Rome (2011)

- "Rienzi" directed by Hugo de Ana at Opera Theatre in Rome (2013)

- "Il Trovatore" directed by Franco Zeffirelli at Arena di Verona (2013)

### **Skills Profile & Other Interests**

**Languages:** Italian (mother tongue), English (Fluent), Spanish (Fluent), French (High-School level).

**IT Skills:** Microsoft Works (Word, Excel, Power Point), Adobe (Photoshop, Premiere), Avid, Celtx, Final Cut, partial knowledge DaVinci.

**Sports:** *Competitive Level:* Fencing, Football, Skiing, Volley and Athletics

*Also Practices:* Swimming, Dirt Biking, Tennis and Basketball, Horse riding.

**Others:** Analogue and digital photography, music.

**Vimeo:** <https://vimeo.com/user22396125>

Date and Place of Birth: 7 December 1990, Rome

Citizenship: Italian

H: 184 cm

W: 72kg

Hair: Blonde

Eyes: Blue