

Francesco Cordio

An independent filmmaker, in 2010 on behalf of the Board of Inquiry on the National Health Service, he directed a documentary about Italian Judicial Psychiatric Hospitals, filming scenes and gathering previously unpublished exclusive testimonies.

This film earned him a special mention at the **2011 Ilaria Alpi Awards**.

In 2010, with editor Infinito Edizioni he published "*L'occhio di Cordio*," which he edited (the book contains comments from Leonardo Sciascia, Andrea Camilleri, Enzo Siciliano, Daniele Silvestri, et al).

In 2009, he directed the docu-film, "***Tutti giù per aria***" about the Alitalia case with **Dario Fo** and **Ascanio Celestini**, published by Editori Riuniti.

In 2007, he directed a documentary called "***Inti-Illimani, donde las nubes cantan***", about the Chilean musical group. The film was selected to participate in numerous international festivals (Habana film festival, Viña del Mar - Chile, Rio de Janeiro, Toronto, Istanbul, Mar del Plata), and published by Mellenium Storm.

Since 2002 he has directed numerous theatrical shows, has written, directed and edited documentaries and music videos (he has been collaborating with **Sony Music** and singer-songwriter **Daniele Silvestri** for a long time).

From 1995 to today, he has acted in theater and cinema directed by Lorenzo Salvetti, Ugo Gregoretti, Giuseppe Ferrara, Salvatore Maira, among others.

Certified actor from the Silvio d'Amico National Academy for Dramatic Arts of Rome, he also attended the European School for The Art of the Actor in San Miniato and audited the Directing class at the Silvio d'Amico National Academy for Dramatic Arts of Rome.