

VANIA DEL BORGO

PROFESSION Writer/Producer/Executive Producer

DATE OF BIRTH 18th of April 1964

NATIONALITY Italian (EU)

CURRENT ADDRESS via Santamaura 46, 00192 Rome ITALY

TELEPHONE (+39) 06 39 74 21 87; (+39) 339 847 11 36

EMAIL vdelborgo@hotmail.com **SKYPE** vaniadelborgo

EDUCATION

London School of Economics: MSc in European Studies 1990

Oberlin College, Ohio, USA: BA with High Honors in Government 1985

LANGUAGES

Fluent in ENGLISH and ITALIAN; Decent FRENCH. Working knowledge of SPANISH.

PRODUCTION CREDITS & EMPLOYMENT

DEVELOPMENT PRODUCER

Oct. 2010 -

DOCLAB SRL, TAILSFILM PRODUCTIONS

On a range of projects.

EXECUTIVE PRODUCER

Aug. 2010 -

ITALY: LOVE IT OR LEAVE IT

Documentary road movie by Gustav Hofer and Luca Ragazzi, directors of surprise hit *Suddenly Last Winter*. Produced by Hiq Productions in association with NDR/Arte, among others.

DEVELOPMENT PRODUCER

Jan. 2010 -

MAREMMA

An observational documentary directed by Danish filmmaker Jannik Splidsboel on the clash between a feisty old widow and her neighbours. At stake is the preservation of the beautiful landscape along the coast north of Rome, known as Maremma. Produced by Pausefilm/Denmark.

EXECUTIVE PRODUCER

Aug. - March. 2010

A SLUM SYMPHONY

Filmmaker Cristiano Barbarossa follows four kids from Venezuela's toughest neighborhoods through a radical social project which gives children the chance to change their lives through music. (56' & 90'). Produced by Verve Media Company in association with Rai Tre. Distributed by First Hand Films.

CO-AUTHOR

Jan. - Aug. 2009

NATO'S SECRET ARMY

Recruited and trained by the CIA and MI-6 and coordinated by NATO, Europe's secret army was the most ambitious clandestine operation to defend democracy since WW II. But over time the top-secret network may have become involved in just the opposite. (52'). Directed by Andreas Pichler; produced by MIR Srl for History Channel UK, Spain, Germany, Italy with the support of the MEDIA programme of the European Union.

WRITER /CO-AUTHOR

Jan. 2008 - Feb. 2009

MICHELANGELO REVEALED

Art historian and restorer Antonio Forcellino follows a trail of symbols in Michelangelo's art works, revealing the artist's involvement with a fellowship of Christian reformers suspected of heresy. (52'). Directed by Fabrizio Ruggirello; produced by Doclab for PBS/*Secrets of the Dead*, France 5, History Channel/Italy, WDR, SBS and with the support of the MEDIA programme of the EU. *Winner of the 2010 Hugo TV Awards' Gold Plaque for Best Documentary: Arts/Humanities.*

CO-AUTHOR

Oct. 2006 - June 2007

THE ROSSELLI FILES

In 1937 Mussolini's secret service eliminated the anti-fascist intellectuals Carlo and Nello Rosselli. Alberto Rosselli, a month old at the time, looks back on his father and uncle's life and death. (52') Directed by Stella Savino; produced by Doclab for Rai Tre, History Channel Italy, the Rosselli Foundation and the Istituto Luce.

PRODUCER - DIRECTOR

May 2005 – Jan. 2006

ON ASSIGNMENT FOR MUSSOLINI

A charismatic veteran journalist recounts his journey to Germany in 1944 where he witnessed the construction of the V2 and a previously unknown nuclear test, recently corroborated by German researchers. (110' & 54') Produced by Doclab for Rai Tre, History Channel/Italy and the Istituto Luce.

WRITER & PRODUCER

October 2003 - May 2005

EXCELLENT CADAVERS (IN UN ALTRO PAESE)

On the murder of the Sicilian anti-Mafia magistrates Giovanni Falcone and Paolo Borsellino. (92' & 68'). Directed by Marco Turco; produced by Doclab in association with France 2, Rai Tre, BBC, YLE, SVT, SBS and with the support of the MEDIA programme of the EU. *Winner of the Festival dei Popoli, Best documentary at Taormina Film Festival and the Globo d'Oro of the Foreign Press Association/Rome.*

CO-PRODUCER

Jan. – July 2003

EXTREME DETECTIVES

The La Venta Team of expert speleologists travels to Cuatro Ciénegas in Mexico where a desert dotted with pools of cobalt blue water offers precious insights into the dawn of our planet. Directed by Tullio Bernabei, written by Paul Spillinger. Produced by Doclab for National Geographic Television.

DEVELOPMENT PRODUCER

April 2002 – Nov. 2008

DOCLAB Srl

Responsible for project development for the Rome-based independent production company.

PRODUCER – DIRECTOR

Oct. 2001 – April 2002

RAISAT ART

Replaced head producer on sabbatical. In charge of all aspects of running the thematic channel. Produced and directed a 30' profile of the painter Chuck Close.

PRODUCER

Oct. 2000 – July 2001

RAI TRE 'C'era Una Volta'

An international human rights and social affairs documentary series broadcast weekly on national public television in Italy.

PRODUCER-DIRECTOR

Oct. 1999 - July 2000

RAISAT ART

Produced and directed a number of short programmes for the digital channel dedicated to art, one of 6 thematic channels launched by the Rai in 1999.

PRODUCER

Jan. - Aug. 1999

LOVE ME TENDER

A documentary about the mysterious but extremely common condition known as endometriosis and its impact on the life and work of four women, one of them Marilyn Monroe. (52') Directed by Dominique Walker. Produced by Real Life Productions Ltd. for Channel 4 (UK). *Nominated for the Royal Television Society Award for Best Educational Documentary.*

Co-PRODUCER

Oct. 1997 - Oct. 1998

DON'T STOP THE MUSIC

A documentary presented by Simon Rattle on the decline of music teaching in British schools. (52'). 1.2.3. Productions Ltd. for Channel 4.

DEVELOPMENT PRODUCER

Jan. 1996 - May 1997

BANDUNG LTD.

Researched and wrote 'Triangles', a history series, and 'Aftershock', a documentary on the diplomacy behind the velvet revolutions in Eastern Europe, among others.

DIRECTOR

Nov. 1995

THE HANGED MAN: NIGERIA'S SHAME

A tribute to the writer Ken Saro-Wiwa, executed by the Nigerian government for campaigning for the rights of the Ogoni people to a share of the oil wealth of their region. (30'). Bandung Ltd. for Without Walls, Channel 4.

SERIES DIRECTOR

March - Nov. 1995

LETTER FROM AMERICA

Three-part series presented by the writer Christopher Hitchens. 3 x 30'. Bandung Ltd. for Without Walls, Channel 4.

THE MAN WHO WOULD BE PRESIDENT

An irreverent look at the role played by the state of California in US electoral politics.

SPIKE'S GOTTA HAVE IT

Spike Lee's films in light of the history and politics of race in America.

ALL THE RAGE

On America's love affair with the electric chair.

WRITER & DIRECTOR

Feb. - March 1995

AN OPEN LETTER TO INDIA

On the decay of the Taj Mahal. Presented by the actor Saeed Jaffrey. (30'). Bandung Ltd. for Channel 4.

DIRECTOR

Sept. 1994 - Jan. 1995

DEAD WEST: The War on the American Desert

A profile of landscape photographer Richard Misrach and his lyrical images of the bomb-ravaged Nevada desert. (30'). Bandung Ltd. for Channel 4.

ASSOCIATE PRODUCER

May - Aug. 1994

HELL'S ANGEL: Mother Teresa of Calcutta

A critical look at Mother Teresa presented by Christopher Hitchens. (30'). Bandung Ltd. for Without Walls, Channel 4.

ASSOCIATE PRODUCER

March - June 1994

A CONVERSATION WITH EDWARD SAID

A conversation filmed in New York looking back on Said's life and work. (52') Bandung Ltd. for Channel 4.

DEVELOPMENT PRODUCER

July 1993 - April 1994

BANDUNG LIMITED

Researched and wrote treatments for the above projects, subsequently commissioned.

DIRECTOR

June - July 1993

DHRUVA MISTRY

A segment about the Indian sculptor for the multicultural series "Take 15". (13') Alma Ata Productions for Central TV.

ASSOCIATE PRODUCER

March - May 1993

THE CHOIR, THE PASSION, THE SONG

A Welsh miners' choir survives against the odds in post-industrial Britain. (38'). Bandung Ltd. for Rear Window, Channel 4.

SERIES RESEARCHER

April 1991 - March 1993

REAR WINDOW series II, III, IV. A 14-part international arts and culture documentary series. Each film was 38'. Bandung Ltd for Channel 4. Including:

A LIFE OF DISSENT: Edward and Dorothy Thompson

A profile of the dissident historians and of their generation shaped by the struggle against fascism and the Cold War.

THE DICTATORSHIP OF TRUTH

A profile of the Italian filmmaker Gillo Pontecorvo (best known for 'The Battle of Algiers') exploring why he has been unable to make a film since the 1970s. Narrated by Edward Said.

CARLO LEVI STOPPED HERE

On the little-known paintings of the writer of *Christ Stopped at Eboli*, exiled from the industrial North to a remote village in Southern Italy for his opposition to fascism.

IMAGINED COMMUNITIES

On the themes of Ben Anderson's essay on the origins of nationalism.

DRACULA: THE UNDISCOVERED COUNTRY

A revisionist account of the origins of the vampire.

RESEARCHER

July - Aug. 1991

THE FRAUD OF THE CENTURY

An investigation into the collapse of the Bank of Credit and Commerce International. (52'). Bandung Ltd for Channel 4.

RESEARCHER

Feb. - March 1991

THE CRUSADE THROUGH ARAB EYES

A studio discussion on the first Gulf War which brought together a range of regional perspectives on the history and politics of the conflict. (52'). Bandung Ltd for Channel 4.

FREELANCE SUBEDITOR
Oct. 1990 - Dec. 1991

RESEARCH DIRECTOR
Sept. 1987 - Sept. 1989

COPY EDITOR
Sept. 1986 - Sept. 1987

THE GUARDIAN (London) International and European pages.

THE NATION (New York). Responsible for supervising fact-checking and research for weekly news/analysis magazine.

THE NATION (New York).