

D. Giuseppe

at DAVOLI MULTIMEDIA

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Summary

Author of plays, songs, theatrical and musical, awarded at national and international, attended the State Institute for Cinema and TV "Roberto Rossellini", where he graduated brilliantly Director of Photography (1977) began intensive production of documentaries - over 70 - first as director of photography and then as author-screenwriter and director.

Activity as a producer of documentaries that combines a teacher in Rome in 1983, creating the first European Workshop trades Cine TV and co-organizer of major international events for youth. Participate in a training and seminars (directed by Paul Gray, screenplay for the film with Robert Mc Kee, screenplay for the TV with Alan Parker).

He moved to Ivory Coast (1986) for direct, on behalf of the Italian Foreign Ministry, courses audiovisual production for young French-speaking Africa and simultaneously achieves documentaries and services for RAI, Canale 5, FRANCE3. In 1995 he graduated Producer (EAVE) European Union.

In 1997 the activity of production and training develops the distribution sector (import) international television documentary in particular in the field (customers RAI, RAISAT) and educational destination of scholarly publishing (RCS Education, DeAgostini, Clé International).

In 2004 starts the project of an experimental satellite TV for the world of education "ForzaRagazzi latvchefacrescere" (Alberto Manzi Award 2006 - University of Bologna, RAI) . In 2006 he moved to Piacenza, where the workshops CINE TV, intensive workshops on crafts film and television with a European dimension and is dedicated to the production of FORMAT (content) for TV and WebTV

Specialties

Compétences

- Writer, Directing, Production
 - - Planning and development television programming and training courses according to European methodology
 - - Advice to the dossier of projects for financing the European Union MEDIA
 - - Management and teaching workshops for advanced training in television and film - website <http://cinetv.ialemiliaromagna.it>
 - Good knowledge of international television market in Cannes (MIPTV, MIPCOM, etc.)
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Experience

Producer EAVE at DAVOLI MULTIMEDIA

May 2009 - Present (2 years 11 months)

DAVOLI MULTIMEDIA is the brand under which the activities are grouped and the companies that make reference to Giuseppe D..

Owner at T.V.O.R. srl

January 1996 - May 2009 (13 years 5 months)

partner projet latvchefacrescere.it at Taxi channel

2003 - 2004 (1 year)

Head of Complexe Audio Visuel - Ivory Coast at Ministero Esteri Italiano

June 1986 - March 1995 (8 years 10 months)

Director of Audiovisual Complexe de Côte d'Ivoire. Director of training for Francophone Africa. Specialized courses on television and film production.

producer and director at C.S.C Audiovisual documentary departement at CSC audiovisivi

June 1976 - June 1986 (10 years 1 month)

Head of the documentary departemet

Skills & Expertise

director of photography

(Expert, 20+ years experience)

Avid Editor

(Advanced, 15 years experience)

Producer

(Expert, 20+ years experience)

Screenwriter

(Advanced, 20+ years experience)

Distributors tv programs

(Intermediate, 10 years experience)

consultant developpement TV programs

(Advanced, 15 years experience)

Team Formation Film and TV

(Expert, 15 years experience)

Education

CARTOON MASTER MEDIA

master, Animazione, 2000 - 2000

MASTER EAVE (MEDIA UE)

1995, development strategies for international co-production of television programs and movies, 1994 - 1995

Activities and Societies: please see www.eave.org

SEMINARIO SCENEGGIATURA R. Mc Kee

Screenplay, 1986 - 1986

Activities and Societies: Course of screenplay conduct by Robert Mc Kee

SEMINARIO SCENEGGIATURA TV

sceneggiatura, 1985 - 1985

SEMINARIO REGIA Paul GRAY

Regia, 1984 - 1984

Istituto di Stato per il cinema e la televisione "Roberto Rossellini"

diploma, Direttore di Fotografia, 1974 - 1978

Honors and Awards

Premio ALBERTO MANZI 2006 per la sez. TV (Università Bologna e Rai)

ROME and CHRISTIANITY (doc.) è selezionato al Festival Internazionale del Cinema delle Religioni (Trento 2001)

GANDHI FOREVER (doc.) é selezionato al festival FIGRA (Lille - Francia -1999)

ALLA RICERCA DI PAPA' (fiction) riceve la menzione speciale per la migliore fiction al FORUM MONDIALE DELLA VIDEOEDUCATIVA - Olanda (1992)

KLANGOMIN DEBO (fiction) é selezionato al FESTIVAL DES FEMMES di Creteil (Francia 1991)

STORIE DI BAMBINI AFRICANI (serie fiction) riceve il premio KFA al FORUM MONDIALE DELLA VIDEOEDUCATIVA - Olanda (1992).

UNA STORIA CHE CAMBIA (film-musical) é selezionato al Festival IMAGFIC-Spagna (1986)

L'ABBAZIA DI S.NILO (doc.) riceve una targa di riconoscimento al Festival internazionale del documentario di Viterbo (1988)

Interests

production, Format TV, Education,

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[Contact D. on LinkedIn](#)