

Walter Bencini (born 1968 in Montevarchi).

Biography

Producer, director and director of photography.

Walter Bencini began working in music, video art and performance in the early 1990s. He began focusing on video techniques, making music videos and documentaries about international and Tuscan artists.

In 1997 he founded the production company Insekt Multimedia, which makes documentaries and TV series for Italian and international distribution. To date he has made over 40 documentaries, on subjects ranging from art, history and architecture to the landscape, food and social issues. A number of Bencini's works have received special mentions, recognitions and awards and have been shown at major national and international festivals.

In 2006, he began working with Slow Food, making documentaries about food communities. His latest productions have been inspired by the development of this connection with Slow Food, which has moved from the purely professional to become a full adherence to the philosophy.

Filmography

TV series

Direction, photography and editing

Bold Italian Flavor / 4x30' / Insekt / Eurochannel 2012

Terre d'Italia / Lands of Italy / 4x30' / Insekt / RaiSat Gambero Rosso 2006

Tesori d'Italia / Treasures of Italy / 20x10' / Insekt / Digitaly Channel 1999/2000

Safety Zone / 12x26' / Insekt / Odeon TV 1997/98

Photography and editing

La Chiesa del terzo millennio / The Church in the Third Millennium / 5x60' / Tomas Angeli for Rai International 2004/ 2005

Gli Architetti del 900 / The Architects of the 20th Century / 5x60'/ Antonio Damia / Rai Cinema 2005

Documentaries

Direction, photography and editing

I Cavalieri della Laguna / The Knights of the Lagoon / 100' / Insekt 2013

Un Arcipelago di Isole Slow / An Archipelago of Slow Islands / 30' / Slow Food Foundation 2011

I Datteri di Al-Jufra / Desert Fruit: The Dates of Al Jufra / 35' / Italian Development Cooperation / Slow Food Fondation 2010

Viaggio in Saharawi / Sahrawi Encounter/ 40' / Insekt 2010

Le Donne di Zeri / The Women of Zeri / 52' / Insekt 2009

Viaggio nei borghi fortificati della Valdichiana / Journey Through the Fortified Villages of the Valdichiana / 30' / GAL Leader, Coop Terroirs 2007

L'uomo che dipinse il cinema/ 45' / Insekt 2007

Sigfrido Bartolini / 45' / Insekt 2006

Photography and editing

Sarno Slides / National Geographic Channel 2006

De Kooning l'espressionista astratto / De Kooning, Abstract Expressionist / 60' / Antonio

Damia / Rai Cinema 2006

Matera la città dei sassi / Matera: The City of Stones / 30' / Antonio Damia / Rai 3 Geo & Geo 2003

Continuità / Continuity / 30' / Insekt / RaiSat Art 2002

Cinema de Genere / Degenerate Cinema / 52' / Lorenzo del Porto / RaiSat Cinema 2001

La matita di celluloidi / The Celluloid Pencil / 15' / Lorenzo del Porto / RaiSat Cinema

La Via Francigena / 52' / Insekt / Digitaly Channel 2000

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