

The production company

Invisibile Film is a film production company founded in 2006 by Gabriella Manfrè and Giovanni Maderna. Co-founder and manager Gabriella Manfrè has worked for fifteen years in film and TV production, both in Milan and nationwide. Giovanni Maderna's feature-film *Schopenhauer*, the company's first production, was officially selected for the 2006 Locarno Film Festival and invited to, amongst other venues, the 2007 Turin 'Da Sodoma a Hollywood' Festival, the Buenos Aires 2007 BAFICI and the 2006 New York Open Roads at the Lincoln Centre filmfest. The company's 2006 production included Francesco Gatti's second documentary *Le regole del gioco*, premiered at the 2007 Bellaria Festival. The year 2007 saw the production of *Gli anni Falck*, directed by Giusi Castelli and Francesco Gatti, presented at the 2007 Filmmaker Film Festival, at the XXVI Bergamo Film Meeting and at FidMarseille 2008. Also produced in 2007, the medium-length feature film *Camille e Mariuccia* by Samuele Romano, co-produced with The London Film School, will be presented at the 2008 Locarno Film Festival in the competitive *Pardi di domani* section. The 2007 output also included Michelangelo Frammartino's second feature film *Le quattro volte*, invited at the 2007 Cannes Festival' Atelier as a project in production. Pierluigi Laffi's documentary *La pita* is currently at the editing stage, while three other documentaries are being prepared: *Casa Verdi* by Anna M. Franceschini, *63 miglia* by Laura Viezzoli and *Olympic Taxi* by Alessandro De Toni. *Animal Hotel*, Bruno Oliviero's first feature film, is currently at the pre-production stage and will be produced with a French and a Swiss partnership.