

Suttvuess Soc. Coop. is active since 2000 as a production, postproduction, graphics and Visual effects cooperative.

All the members of the cooperative are talented audio-visual experts with considerable professional experience and good reputation. The cooperative has filming and post-production facilities (Avid, Final cut, DVcam, HDV, HDVCPRO subtitles equipment, After Effect, Maya visual effects, Super 8 cameras, Panasonic AG-HPX500, Panasonic HVX200, Sony HVR-Z1 HDV ecc...)

Between 2000 and 2008 Suttvuess has realized many documentaries which have participated in several important italian and international prizes like Turin film festival, Anteprema-Bellaria film festival, Hai visto mai film festival, International film festival of Locarno, cinema du reel Aljazeera film festival and many others.

Suttvuess, in collaboration with The Handala's Glnce Association, has organized five editions of **"Lo Sguardo di Handala"** film festival (Handala's Glnce film festival), which hosted directors from all over the world as Ismail Abbash, Kasim Abid, Anat Even, Monica Maurer, Maren Karlitzky, Fulvio Grimaldi, Roberto Giannarelli, Marco Simon Puccioni, Muhammed Bakri ecc... .

## **PRODUCTIONS**

### **"SGUARDI SUPERSTITI"**

Category: documetary creative 26'

Director: Marco Pasquini

Support: HDV

Production date: 2007

Production: Suttvuess

Production budget: 50.000 euro

### **"CERCANDO STELLA"**

Category: documetary creative 80'

Director: Aureliano Amadei

Broadcaster: RAI Educational – La storia siamo noi

Support: HDVCPRO

Production date: 2007

Production: Suttvuess

Production budget: 60.000 euro

### **"I PROMESSI SPOSI"**

Category: documetary creative 82'

Director: Massimo D'Anolfi e Martina Parenti

Release: Festival di Locarno 2007, Leipzig Documentary Film Festival 2007, Vincitore di "Filmmaker" film festival, menzione speciale al Festival dei Popoli 2007.

Support: DVcam

Production date: 2007

Production: Suttvuess

Production budget: 145.000 euro

**“LAMBRETTA”**

Category: documentary creative 52’  
Director: Enrico Settini  
Broadcaster: History Channel, Rete 4  
Coproducer: Istituto Luce  
Support: HD  
Production date: 2007  
Production: Suttvuess  
Production budget: 145.000 euro

**“YOU ARE MY LIFE”**

Category: documentary creative 43’  
Director: José Fernandes  
Support: HD  
Production date: 2007  
Production: Suttvuess  
Production budget: 20.000 euro

**“DOMINIQUE’S STORY”**

Category: documentary creative 52’  
Director: Giulia Sirignani  
Authors: Giulia Sirignani, Mario Marazziti  
Coproducer: Comunità di Sant’Egidio  
Support: HD  
Production date: 2007  
Production: Suttvuess  
Production budget: 140.000 euro

**“R-EXISTENCE”**

Category: documentary creative 43’  
Director: Marco Pasquini  
Release: Winner of “Hai visto mai” Siena 2007, 2<sup>nd</sup> award Bellaria Film Festival ’07, official selection “Al Jazeera Film Festival” 2007, DOK Festival Leipzig, Festival Sao Paulo - Brazil.  
Support: HDV  
Production date: 2007  
Production: Suttvuess  
Production budget: 60.000 euro

**“UN RACONTO INCOMINCIATO”**

Category: documentary creative 80’  
Director: Felice d’Agostino and Arturo Lavorato  
Release: Turin Film Festival 2006  
Cinema du reel 2007 – Paris  
Support: HDV  
Production date: 2006  
Production: Etnovisioni - Suttvuess  
Production budget: 80.000 euro

**“PIRAPORA. FABBRICHE E LUMACHE”**

Category: documentary creative 52’  
Director: Silvana Costa  
Support: Mini DV  
Production date: 2005/2006  
Production: Suttvuess  
Production budget: 26.000,00 euro  
In post production

**“IL CANTO DEI NUOVI MIGRANTI”**

Category: documentary creative 54’  
Director: Felice d’Agostino and Arturo Lavorato  
Release: Turin Film Festival 2005  
winner of the Turin Film Festival 2005 Best documentary  
Cinema du reel 2006 – Paris  
Roma Film Festival 2005  
Tek Festival 2006  
Bellaria Film Festival  
Festival Internazionale de Cine Indipendente de Buenos Aires 2006  
Bianco Film Festival 2006  
Support: super 8 – DV cam – 16mm – U-matic  
Production date: 2005  
Production: Suttvuess – Ass. Cittanuova – Ass. Amici della Cultura  
Production budget: 20.000 euro

**ROMA E LE SUE CITTÀ”** comprehensive of 5 films:

Category: documentary creative

**“La santa immigrazione”** -.

Director: Federico Schiavi 45’  
Release: Med Film Festival 2006

**“Good morning Abissina”**

Director: Chiara Ronchino and Lucia Sgueglia 30’.

**“La polverera”**

Manuela Borgetti, Maria Rosa Jijon and Sonia Maccari 35’

Release: New York Independent Film Festival 2006.

Distribution RAI TRADE.

**“Piazzale dei partigiani 35/a”**

Director: Elena Mortelliti 26’

**“Casilina Express”**

Director: Tommaso Valente 26’.

Release: Palladium cinema/theatre in Rome, Med Film Festival 2006.

Support: DV cam

Production date: 2005

Production: Suttvuess – Università di Roma Tre

Production budget: 30.000 euro

Distributor: Università di Roma Tre

**NON TI ASPETTAVO 20'**

Category: Fiction  
Director: Barbara Rossi Prudente  
Support: super 16 - HD  
Production date: 2006  
Production: Barbara Rossi  
Production budget: 25.000,00 euro  
Release: Tribeca Film Festival 2006  
Distribution: Emme Film

**UNO VIRGOLA DUE**

Category: documentary creative  
Director: Silvia Ferreri  
Support: DV cam  
Production date: 2005  
Production: Suttvuess coproduced with Comune di Roma (Assessorato alle Politiche Sociali).  
Production budget: 15.000  
Release: 46° Festival dei Popoli and many others Italian and international Festival

**THE MARRIAGE OF SOULS**

Category: documentary 26'  
Director: Fabrizio Speziali  
Support: DV cam  
Production date: 2001/2002  
Production: Suttvuess  
Production budget: 30.000 euro  
Post-production: Suttvuess  
shot in Kashmir

**NOONE NEEDS CRY**

Category: documentary creative 26'  
Director: Maren Karlitzky  
Support: Dv cam  
Production date: 2002  
Production: Suttvuess  
Production budget: 15.000  
Post-production: Suttvuess  
Distribution: broadcast distribution by Wattan TV – Arab Film Distribution

**PIAZZA FONTANA - CRITICA ALLO STATO DEI MISTERI**

Category: documentary creative  
Director: Federico Schiavi  
Support: DV cam  
Production date: 2001  
Production: Suttvuess  
Production budget: 30.000 euro  
Post-production: Suttvuess

## **POST-PRODUCTION**

### **“CGIL 100 anni della nostra storia”**

Category: documentary creative

Director: Marco Puccioni and Gianfranco Pannone

Support: HDV

Production date: 2006

Production: CGIL (Confederazione Generale Italiana del Lavoro) and AAMOD (Archivio Audiovisivo del Movimento Operaio e Contadino)

Production budget: 80.000 euro

Release: Terni Film Festival 2006

Distribution: CGIL

### **STORIA DI MARIO” 5’**

Category: documentary creative

Director: Filippo Soldi

Support: HD – 35mm

Production date: 2005

Production: Intelfilm

Production budget: 60.000,00 euro

Release: Cinema and TV

Distribution: Thelethon

### **METRO**

Category: documentary

Support: DV cam

Production date: 2005

Production: Metro

Production budget: 20.000

distribution: Metro grandi distribuzioni

### **SIX ART DOCUMENTARY**

Category: TV art documentary

Support: DG beta

Production date: 2004/2005

Production: RAI SAT Arte

Post-production: Suttvuess

Distribution: RAI SAT Arte

### **MINIMINOR TOUR**

Category: documentary creative 26’

Director: Michele Carrello

Support: DV cam

Production date: 2004

Production: BMW Italia

Production budget: 50.000 euro

Post-production: Suttvuess

Distribution: BMW

**BLACK – OUT CIRCUSE 25'**

Category: documentary  
Director: Andrea Steinfl  
Support: DV cam  
Production date: 2004  
Production: Lola Production  
Production budget: 10.000 euro  
distribution Accademia di Comunicazione di Urbino

**TARTARUGHE SUL DORSO"**

Category: feature film  
Director: Stefano Pasetto  
Support: 35mm  
Production date: 2004  
Production: Sintra Films  
Release: Cinema – TV - Venice Film Festival 2004  
Post-Production Suttvuess  
distribution Istituto Luce

**STAI ZITTO**

Category: documentary creative  
Director: Alfio d'Agata  
Support: 35mm  
Production date: 2004  
Production: Alfio D'Agata  
Production budget: 10.000  
Post-production: Suttvuess  
a short movie winner of numerous national and international prices. – 2004

**IL SERVO UNGHERESE 108'**

Category: feature film  
Director: Massimo Piesco and Giorgio Molteni  
Support: 35mm  
Production date: 2003  
Production: Grand Blue  
Post-production: Suttvuess  
Distribution: Medusa  
Release: Cinema – TV – home video

**L'INFERNO DI DANTE VISTO DALLA FURA DELS BAUS**

Category: documentary creative and theatre performance  
Director: Marco S. Puccioni  
Support: HD  
Production date: 2003  
Production: Intelfilm and Orange film  
Production budget: 25.000 euro  
Post-production: Suttvuess

## **LA FORTEZZA VISTA DAL BASSO**

Category: documentary creative  
Director: Marco S. Piccioni  
Support: DV cam  
Production date: 2003  
Production: Intelfilm – Atelier S.r.l. - Suttvuess  
Production budget: 20.000 euro  
Post-production: Suttvuess  
Distribution: Atelier S.r.l.

## **NON PUÒ PIOVERE PER SEMPRE**

Category: documentary creative  
Director: Alfio D'Agata  
Support: 35mm  
Production date: 2003  
Production: Alfio D'Agata  
Production budget: 10.000  
Post-production: Suttvuess

## **CECENIA**

Category: documentary creative  
Director: Leonardo Giuliano  
Support: 35mm  
Production date: 2002/2003  
Production: IPE Films  
Post-production: Suttvuess  
Distribution: IPE distribuzione

## **CREA CORTO**

Category: documentary creative  
Director: Elisabetta Rossignò  
Support: DV cam  
Production date: 2003  
Production: Cinesophia  
Production budget: 30.000 euro  
Post-production: Suttvuess

## **TUTTIGIORNI**

Category: documentary creative  
Director: Roberto Giannarelli and Marco S. Puccioni  
Support: DV cam  
Production date: 2002  
Production: Intelfilm  
Production budget: 10.000 euro  
Post-production: Suttvuess  
Distribution: Intelfilm

## **I GIRASOLI**

Category: short movie  
Director: Antonio Ciano  
Support: 35mm

Production date: 200/2003  
Production: Nuvola Film  
Production budget: 30.000 euro  
Post-production: Suttvuess

**ROSA FUNZECA**

Category: Feature Film  
Director: Aurelio Grimaldi  
Support: 35mm  
Production date: 2002  
Production: Titania Produzioni  
Post-production: Suttvuess  
Release: Venice Film Festival 2002

Distribution: Istituto Luce

**UN MONDO D'AMORE**

Category: feature film  
Director:  
Support: 35mm  
Production date: 2001/2002  
Production: IPE films  
Post-production: Suttvuess

**PROMOS & TRAILERS**

Creation of numerous promos and trailers P&B Communication for **Lucky Red, Key Films – and trailers for, 20th Century Fox Italy - and TV Promo for Jetix and GXT Italy and Europe Lucky Red Distribution trailer realised in 2005/2006:**

**Genesis**

**Paradise Now**

**La Marcia dei Pinguini**

**Reinas**

**Battle in the Even**

**Lady Vendetta**

**Lemming**

**Le particelle elementari**

**Bitter sweet life**

**Shuttle**

**20th Century Fox Italy trailer realised in 2006:**

**Stay**

**Big Mama**

**Hot Movie**

The team is composed by directors, directors of photography, editors, 3d operators, script writers, administration workers, a motivated group of professionals sharing the same point of view on film making. We want to make films and documentaries which have strong ideas and found a way to achieve the best results by investing in our individual work in order to overcome high financial investments. During these last years, SUTTVUESS has been able to produce films and documentaries thanks to the professional investment of all the partners of the cooperative. Our group has been able to produce also thanks to the high commitment of the filming and post-production team which works non stop for other production companies.